Permit #F00030699

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030699 **Type of Permit:** FILMING **Release Date:** 08/20/2010

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4100
Contact Phone No. 2
Fax 818-954-7870
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title CHUCK #404

Type of Production TV Drama

Producer Paul Marks

Director Robbie McNiell

1st AD TChris De La Pena

Production Manager Doug Ornstein

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Billy Smith
Primary Phone Mobile - 310-650-9097
Secondary Phone Office - 818-954-1165

Location Assistant Monique Berrenson
Primary Phone Mobile - 818-404-6583
Secondary Phone

Fees

Posting 1200	$276.00
Notification Charge	$775.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$2,112.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$360.00
FILMLA MONITOR FEES - DOUBLE TIME	$540.00

Total Permit Fee $5,565.00

Number of Locations 2

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Summary Information — Location

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Insured Company WARNER BROS TELEVISION PRODUCT...
Production Title CHUCK #404

Location Manager Billy Smith
Primary Phone Mobile - 310-650-9097
Secondary Phone Office - 818-954-1165

Location Address 743 S Lucerne Blvd, Los Angeles, CA, 90005

Location Name EBELL OF LOS ANGELES

Location Type Banquet Hall

Location Description WILSHIRE EBELL

Prep Dates 8/23/2010 - 8/23/2010 07:00 - 10:00

Film Dates 8/23/2010 - 8/23/2010 10:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
WB.Chuck.30699.LucerneWSPlus1.pdf
WB.Chuck.30699.AL.pdf
Wilshire Ebell.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	4
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	40
FilmL.A. Monitor(s)	1
LA City UFSO assigned	25979
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Fight scene in garden; Tenting windows; Equipment vehicles loading in to Ebell West lot only on 8/22 1400-1700 hrs only; (Prep: 15 crew, adding greens, set dressing, no generator); FilmLA monitor required 0900-0200 hrs;

Jurisdiction **Political:** Los Angeles City - Council **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00030699	**Location Manager**	Billy Smith
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-650-9097
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-1165
Production Title	CHUCK #404		

District 10 Department

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Location Notes UFSO (THEY HAVE TO SHUT DOWN ALARM SYSTEM DURING FILMING) AND FILMLA MONITOR REQUIRED

Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
FILML.A. CLOSURES	Joshua Mingo

Coordinator Note Playback must be kept at moderate levels so as not to disturb nearby residents; Noise concerns must be addressed by noise reduction and/or discontinuance of offending behavior

Coordinator Note May not turn off fire alarm systems or compromise fire protection systems without presence of UFSO

Coordinator Note UFSO required 8/23 1000-0200 hrs

Spot check for prep ok per Capt Fowlks

Coordinator Note Equipment vehicles may not use S Plymouth Bl., W 8th St., or S Lucerne Blvd to go around the block to access the Ebell East or West lots OR the Wilshire United Methodist Church lot on Wilshire Blvd if they pass the entrance. All vehicles must go to S Rimpau Blvd or Crenshaw Blvd or beyond to U-turn.
Equipment vehicles arriving before the allowed entrance time to the Ebell East or West lots OR the Wilshire United Methodist Church lot should wait on Wilshire Blvd., which may be done legally before 0700 hrs. If heading West from S Western Av, park on the North side just West of S Crenshaw Blvd; and if heading East from S La Brea Av, park on the South side of Wilshire Blvd alongside the Farmers Insurance building.

Parking

Base Camp
Location Type : Church
Street : Wilshire United Methodist Church; 711 S Plymouth Blvd (Spot check ok per Insp Roth) & Ebell West lot

Crew Parking
Location Type : Location
Street : Ebell East & West lots

Posting "No Parking" signs B/S Lucerne Blvd., Wilshire Blvd - W 8th St

Approximate Footage 901 - 1200 **Log Number** 2198

Date(s) 8/23/2010 to 8/24/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S curb lane plus 1 adjacent lane Lucerne Blvd., Wilshire Blvd - W 8th St

Approximate Footage 0 - 300

Date(s) 8/23/2010 to 8/23/2010 **Time(s)** 18:00 to 02:00

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Summary Information — Location

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Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-650-9097
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-1165
Production Title	CHUCK #404		

Location Address 743 S Lucerne Blvd, Los Angeles, CA, 90005

Location Name EBELL OF LOS ANGELES

Location Type Banquet Hall

Location Description WILSHIRE EBELL

Film Dates 8/24/2010 - 8/24/2010 11:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Notify LAPD Wilshire Division (213) 473-0476 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects

Please see attached document Wilshire Ebell.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	4
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	125
FilmL.A. Monitor(s)	1
LA City UFSO assigned	25979

Filming Activities Interior dialogue in ballroom; Gunfire 1100-2200 hrs only; Live music with 5 piece band; (Prep: 15 crew, adding greens, set dressing, no generator); FilmLA monitor required 1000-0200 hrs;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Automatic	Full Load	2 - 5	2 - 5

Special Effects: F/X Permit # 14793

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	6 - 10
30 candles and 10 tiki torches	1	1

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-650-9097
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-1165
Production Title	CHUCK #404		

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Location Notes UFSO (THEY HAVE TO SHUT DOWN ALARM SYSTEM DURING FILMING) AND FILMLA MONITOR REQUIRED

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note May not turn off fire alarm systems or compromise fire protection systems without presence of UFSO

Coordinator Note UFSO required 8/24 1100-0200 hrs

Spot check for prep ok per Capt Fowlks

Coordinator Note Playback must be kept at moderate levels so as not to disturb nearby residents; Noise concerns must be addressed by noise reduction and/or discontinuance of offending behavior

Coordinator Note Equipment vehicles may not use S Plymouth Bl., W 8th St., or S Lucerne Blvd to go around the block to access the Ebell East or West lots OR the Wilshire United Methodist Church lot on Wilshire Blvd if they pass the entrance. All vehicles must go to S Rimpau Blvd or Crenshaw Blvd or beyond to U-turn.
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Parking

Base Camp
Location Type : Church
Street : Wilshire United Methodist Church; 711 S Plymouth Blvd (Spot check ok per Insp Roth) & Ebell West lot

Crew Parking
Location Type : Location
Street : Ebell East & West lots

NOT A PERMIT

SPECIAL FILMING CONDITIONS FOR THE WILSHIRE EBELL

This theater is located at the southwest corner of Wilshire Blvd. and Lucerne Blvd. It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street., and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These special conditions are designed to minimize the disruption to nearby residents. **Violation of any of these conditions outlined below may result in permit revocation or other administrative action.**

- **Affected residents/mechants/busineses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Notification must be done using the FilmL.A. approved notification forms. Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off street parking must be provided.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 100 feet from the nearest residential building unless signatures have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The monitor will generally arrive at the designated location **1 hour prior** to the permit start time to note proper arrival time and remain with the production company during all filming related activities and to ensure proper departure time.

The special conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as The Special Filming Conditions described below will be included in the terms and conditions of terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

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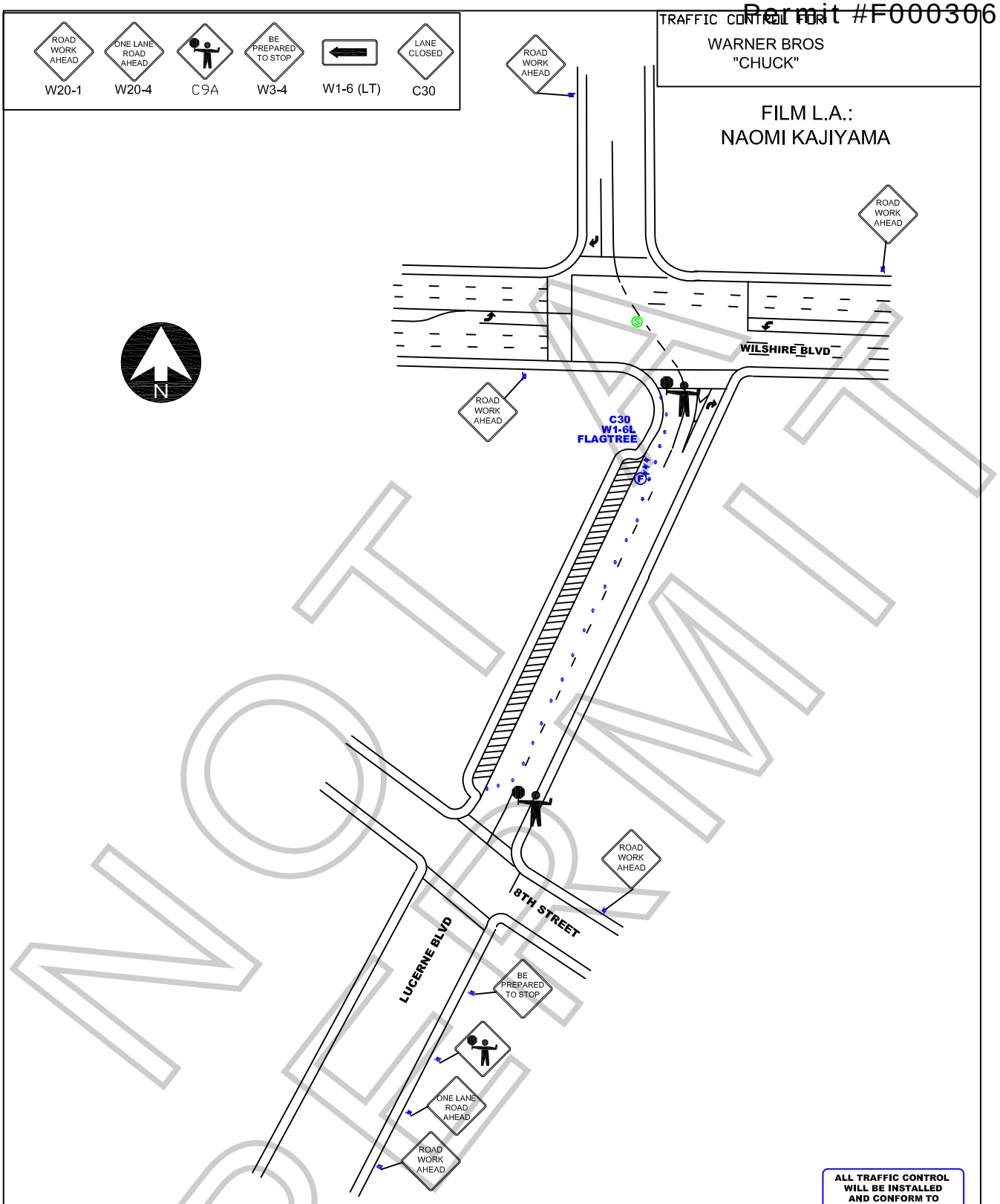
Permit #F00030699



NOT A PERMIT

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 8-23-10 FROM 18:00 HOURS TO 02:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY. *2334 E. EIGHTH ST., CA 90021* *Ph: (213) 622-9775* *Fax: (213) 622-9790* *CA Lic # 805357* *TRAFFIC PLAN DRAWN BY:* *ISMAEL RODRIGUEZ*	PROJECT LOCATION: LUCERNE BLVD WILSHIRE BLVD & 8TH STREET CITY OF LOS ANGELES, CA	LOCATION CONTACT: BILLY SMITH MOBILE # 310.650.9097	REV# / DATE / REVISION DESCRIPTION

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of WB ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/27/10

Representative's Signature

Billy Smith

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

WBTV

Name of Principal (i.e. company name) (Please Print)

4000 Warner Blvd.

Bldg. 191

91522

Principal's Mailing Address (Please Print)

818-954-4833

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT PERMITTED

SPECIAL FILMING CONDITIONS FOR THE WILSHIRE EBELL

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